

OLIVER DITSON COMPANY'S ORATORIO LIBRETTO.

PASSION MUSIC

(According to the Gospel of Saint Matthew)

BY

JOHN SEBASTIAN BACH

ENGLISH TRANSLATION BY

JOHN S. DWIGHT

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G. H. Raymond Hardin
4/29/95

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1895

SAINT MATTHEW PASSION MUSIC

BY

JOHANN SEBASTIAN BACH

BORN IN EISENACH, MARCH 21, 1685

DIED IN LEIPSIK, JULY 28, 1750

THE work was composed in 1729; complete in present form about 1740. The recurrent choral from JOHANN HASSLER. American edition by JOHN S. DWIGHT, after that of JULIUS STERN; additional accompaniments by FRANZ. Text by CHRISTIAN FRIEDRICH HENRICI (PICANDER) and Bach himself; the scriptural selections from Matthew xxvi and xxvii; English version by Mr. Dwight. Produced in the Church of Saint Thomas, Leipsic, Good Friday, April 15, 1729. Revived by Mendelssohn in Berlin, March 12, 1829, and in the Church of Saint Thomas, Palm Sunday, 1841.

PART ONE

DOUBLE CHORUS

The Daughters of Zion and the Believers

SOPRANO RIPIENO CHORAL

Come, ye daughters, weep for anguish :
See Him :

Whom?

The Son of Man :

See Him :

How?

So like a lamb.

*O Lamb of God all blameless,
Who on the Cross hung bleeding —*

See it :

What?

His love untold.

*Thy love still interceding
For foes who mock Thee, shameless —*

Look :

Look where?

Our guilt behold.

*Our sins upon Thee bearing,
Else were we all despairing —*

Look on Him betrayed and sold,
On the cruel cross to languish.
Regard us gently, O Jesu.

2

RECITATIVE

The Evangelist: Jesus

When Jesus now had finished all these sayings, He said to His disciples,

Ye know that after two days is the passover ;
and the Son of Man is even now betrayed to be crucified.

3

CHORAL

Say, sweetest Jesu, what law Thou hast
broken,

To bring on Thee the dreadful sentence
spoken?

What is Thy guilt? Of what so grave transgression

Is Thy confession?

4

RECITATIVE

The Evangelist

Then assembled together the chief priests and the scribes and the elders of the people unto the palace of the high priest, who was called Caiaphas; and they consulted that Jesus might be taken and put to death. They said however,

5

DOUBLE CHORUS

The Sanhedrim

No, not on the feast, for fear there may be an uproar among the people.

6

RECITATIVE

The Evangelist

Now when Jesus was in Bethany, in the house of Simon the leper, there came to Him a woman who had a box of precious ointment, and poured it on His head as He at table sat. But when His disciples saw it, they had indignation, and said,

7

CHORUS

The Disciples

Wherefore wilt thou be so wasteful? For this ointment could be sold for much, and to the poor be given.

8

RECITATIVE

The Evangelist: Peter

And Jesus, perceiving it, said unto them, Wherefore trouble ye the woman? It is a good work that she hath done: because the poor ye have always with you; but Me ye have

not always. That she hath poured this ointment thus upon My body, this she hath done that they may bury Me. Truly I say to you, wherever this gospel shall hereafter be preached in all the world, there too will be told in her remembrance what she hath done.

9

RECITATIVE

Alto

Thou dear Redeemer, Thou,
If Thy disciples murmur loudly
Against this woman here,
Who fain with ointment dear
Would bury Thee devoutly,
These humble tears at least allow
With which my weeping eyes run o'er,
Their water on Thy head to pour.

10

ARIA

Alto

Grief and pain, grief and pain
Wring the guilty heart in twain.
Fall ye drops, fall faster,
Freely from mine eyes, like rain,
Grateful balm to my dear Master!

11

RECITATIVE

The Evangelist

Then one of the twelve disciples, whose name was Judas Iscariot, went unto the chief priests and said: "Now what will ye give me if I to you betray Him?"

And they offered him thirty silver pieces; and from that time sought he opportunity that he might betray Him.

12

ARIA

Soprano

Only bleed, Thou dearest heart !
 Ah ! a child of Thine up-bringing,
 To Thy breast for nurture clinging,
 Coiling there the snake, accurséd,
 Stings where it was fondly nurséd !

13

RECITATIVE

The Evangelist

Now on the first day of the unleavened
 bread came the disciples to Jesus, and said un-
 to Him,

14

CHORUS

The Disciples

Where wilt Thou that we now prepare for
 Thee to eat the passover ?

15

RECITATIVE AND CHORUS

The Evangelist : Jesus : The Disciples

He said,

Go ye into the city to such a man, and say
 to him, The Master saith to thee, My time is at
 hand : I will keep with thee the passover, with
 My disciples.

The disciples did as Jesus had appointed,
 and made ready there the passover. And when
 evening came, He sat down at table with the
 twelve ; and as they ate, He told them,

Verily I say to you, One among you here
 shall betray Me.

And they all grew very sad : and they be-
 gan every one of them to say unto Him,
Lord, is it I ?

16

CHORAL

'T is I : my sins betray Thee :
 Ah foully I repay Thee
 Who died to make me whole.
 Of all the wrong Thou borest,
 The stripes, the crown Thou worst,
 The guilt lies heavy on my soul.

17

RECITATIVE

The Evangelist : Jesus : Judas

He answered them and said,

He who his hand with Me in the dish now
 dippeth, even he will betray Me. The Son of
 Man goeth now away, as of Him it standeth
 written ; but woe unto that man by whom the
 Son of Man shall be betrayed. Indeed it were
 better, better surely for him, if he had not been
 born.

Thereunto answered Judas, he that betrayed,
 and said,

Lord, is it I ?

He said to him,

Thou sayest.

And as they were eating, Jesus took bread,
 blessed it, and brake it, and gave His disciples,
 and said,

Take and eat ; for this is My body.

And He took the cup, and offered thanks, and
 gave it to them, and said,

Drink ye all of it : this is My blood of the
 new covenant, which is poured out for many
 for the remission of sins. I say to you, I will
 not drink henceforth of this fruit of the vine, un-
 til that day when I shall drink it new with you
 in My Father's kingdom.

RECITATIVE

Never will my heart refuse Thee

Larghetto. $\text{♩} = 92.$
 SOPRANO. *mf*

Al - though my heart in tears do swim, That we . . . so . . . soon must part with

Him; Yet in His tes - ta - ment we all re - joice: His flesh and blood, (O

gift how choice!) Doth He be - queath in - to my hand. As in the world He

lov'd His own here liv - ing, Nor could be un - for - giv - ing, He

loves . . . them . . . still un - to the end. . .

ARIA

Coro I

Andante con moto. $\text{♩} = 108.$
 SOPRANO. *mf*

Ne - ver will my heart . . . re - fuse Thee, Dwell

. . . in me, dwell in me, dwell in me, my .

Life, my All! Nev - er will my . . heart re - fuse Thee,

Dwell . . in me, my Life, my All! No, nev - er will . . my

heart . . re - fuse Thee, Dwell

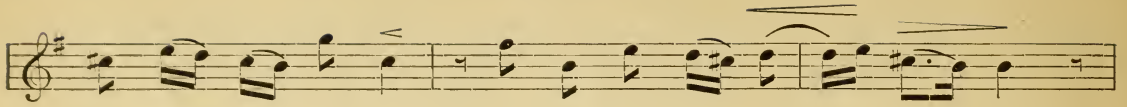
. . . in me, my . . Life, my All! dwell in me,

my Life, my All! Ev - er - more in Thee I'll lose me. . .

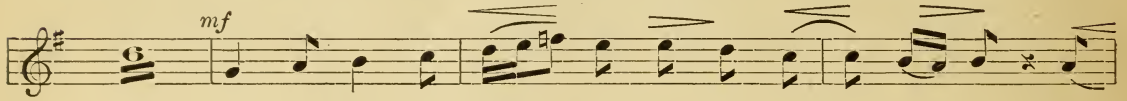
If for Thee the world be small, Thou to me art more than all, More than worlds, my Heav'n,

. . . my . . All! Yes, I will in Thee,

in Thee will lose me! If for Thee the world be small, Thou to me



art more than all, more, more than worlds, my Heav'n, . . my . . All!



Nev - er will my heart . . re - fuse Thee, Dwell in me, dwell



. . in me, dwell in me, my Life, my All!

20

RECITATIVE

The Evangelist: Jesus

And when they had sung an hymn of praise together, they went out into the Mount of Olives. Then said Jesus to them,

This very night all of you will fall away from Me. For it standeth written, I will smite the shepherd, and the sheep of the flock shall be scattered abroad. But when I am risen again, then I will go before you into Galilee.

21

CHORAL

Acknowledge me, my Keeper,
My Shepherd, own me Thine;
Thou fount of blessings deeper
Than deepest want of mine!

Thy mouth full oft hath fed me
With milk and angel-food;
Thy Spirit still hath led me
The way of heavenly good.

22

RECITATIVE

The Evangelist: Peter: Jesus

Peter answered eagerly and said to Him,
Though all men be offended because of Thee,
yet I, Lord, will be never offended

Jesus said to him,
Truly I say to thee, This very night, ere
yet the cock croweth, that Thou wilt three
times deny Me.

Peter said to Him,
Though I should have to die with Thee, yet
will I never deny Thee.

And likewise said also all the disciples.

23

CHORAL

The Congregation

I will stay here be - side Thee, Nor Thou my love dis - dain! What -

ev - er woe be - tide Thee, Here steadfast I'll re - main. And when Thy heart is break - ing, In

death's re - lent - less grasp, Thee ten - der - ly up - tak - ing, With - in mine arms I'll clasp.

24

RECITATIVE

The Evangelist : Jesus

Then came Jesus with them unto a place called Gethsemane, and said to the disciples,

Sit ye here while I go yonder and pray.

And He took with him Peter and the two sons of Zebedee, and began to be sorrowful and heavy. Then said Jesus to them,

My soul is sorrowful e'en unto death. Tarry here and watch with Me.

25

TENOR RECITATIVE AND CHORUS

Zion : The Believers

Oh grief! Here throbs the racked and bleeding heart. It sinks away. How pale His countenance.

Why must Thou suffer all these pangs of sorrow?

Before the Judge He must appear ;
No comfort ; ah, no helper near.

Ah, from my sins they all their sting do borrow.

Yea, all the pains of hell assail Him ;
Nor will His innocence avail Him.

*Mine, ah, Lord Jesus, mine the guilt: I
own it.*

Must Thou atone it?

Ah, could my love for Thee avail
Thy pain to mitigate, or share it,
Or could I only help Thee bear it,
How gladly so dear a task I'd hail.

26

TENOR AIR AND CHORUS

Zion: The Believers

I'll watch with my dear Jesu away.

So slumber shall our sins befall.

Death no more fear I: Christ is gone
before:

His sorrows are my joy, my glory.

And so for us their piteous story

Is bitter, yet how sweet withal.

27

RECITATIVE

The Evangelist: Jesus

And He went a little farther, and fell down
upon His face, and prayed, and said,

My Father, if possible, wilt Thou let this
cup pass from Me. Yet not as I will, but as
Thou wilt.

28

RECITATIVE

Bass

The Saviour falls before His Father, kneel-
ing;

He raiseth me, and all, from Adam's fall,
The wondrous grace of God revealing.

Prepared is He, the cup (though death so
bitter be) to drink,

And with the sins of all the world that cup
is filled.

Ah! loathsome sink!

For so the loving Father willed.

29

ARIA

Bass

Gladly will I, all resigning,

Cross nor bitter cup declining,

Drink, in my Redeemer's name.

For His mouth, that with milk and honey
floweth,

To the dregs sweeter made this cup of
shame,

Tasting first what He bestoweth.

30

RECITATIVE

Evangelist: Jesus

And He came to the disciples and found
them sleeping; and said to Peter: "Is it so
that ye cannot watch with Me one hour?
Watch and pray, that ye enter not into tempta-
tion. The spirit indeed is willing, but the flesh
is weak."

He went away again, prayed, and said:

"My Father, if this cup may not pass away
from me, except I drink it, Thy will be done."

31

CHORAL

Now may the will of God be done:

His will I would not alter.

His help is near to every one:

Let not our courage falter.

In all our need our friend indeed,

How tenderly He chideth!

To Him hold fast: He builds to last,

Who still in God confideth.

32

RECITATIVE

The Evangelist: Jesus

And again He came, and found them sleeping; indeed their eyes were full of sleep. And He left them, and He went away again and prayed for the third time; and said again the very same words. Then came He to His disciples, and said to them: "Ah! will ye sleep and take your rest now? Lo! the hour is at hand and the Son of Man into sinners' hands is now delivered up. So, arise! let us be going. Look ye, he is here who doth betray Me."

And while yet He spake, came Judas, who was one of the twelve disciples; and with him came a great multitude with swords and with staves, from the chief priests and the elders of the people. Now he that betrayed Him had given them a signal beforehand, and had said: "Whomever I shall kiss, 'tis He. Him seize ye."

And straightway came he to Jesus, and said: "All Hail to Thee, O Master!" and kissed Him. Jesus said unto him: "My friend, wherefore art thou come?" Then instantly they came, and laid hands on Jesus and took Him.

33

SOPRANO AND ALTO DUET AND CHORUS

Zion: The Believers

DOUBLE CHORUS

Alas, my Jesus now is taken.

Leave Him: leave Him: bind Him not.

Moon and stars have in sorrow night forsaken.

He's led away. Ah, they have bound Him;

All pity banished.

Ye lightnings, ye thunders, in clouds are ye vanished?

Burst open, O fierce flaming caverns of Hell, then.

Engulf them; devour them; destroy them;
overwhelm them; in wrathfullest mood.
Oh blast the betrayer, the murderous
brood.

34

RECITATIVE

The Evangelist: Jesus

And behold, one of them that were with Jesus stretched his hand out and struck a servant of the high priest and smote off his ear. Then said Jesus to him,

Put up thy sword into its place; for all they that take the sword shall perish with the sword. Or thinkest thou that I cannot to My Father pray, and He will give Me more than twelve legions of angels? But how then shall the Scripture be fulfilled, that so it must be?

In that hour said Jesus to the multitudes,

Are ye all come out now as against a robber, with swords and with clubs to take Me? I have been daily here among you; yea, teaching in the temple: yet laid ye no hold upon Me. Truly this hath all come to pass, that the Scripture of the prophets might be fulfilled.

Then all the disciples forsook Him and fled.

35

CHORAL

O man, bewail thy sin so great,

For which from His supernal state

Christ came on earth to suffer.

Of virgin mother, pure and mild,

Was born for us the holy Child:

Our ransom would He offer.

To life did He restore the dead:

He healed the sick, the hungry fed,

Until the day of anguish:

When He for us was offered up,

To drink for all the bitter cup;

Upon the cross to languish.

PART II

36

ARIA WITH CHORUS

Alto Solo

Ah! now is my Jesu gone!
 Whither has thy friend departed,
 O thou fairest of all women?
 Is it possible? Can I behold it?
 Whither is thy beloved turned aside?
 Ah! my Lamb in tiger's clutches!
 Ah! where is my Jesu gone?
 Oh, would we knew the way to find Him!
 Ah! what shall I say to my soul when she
 anxiously doth ask me!
 Ah! where is my Jesu gone?

37

RECITATIVE

Evangelist

And they that had laid hold on Jesus led Him away to the high priest called Caiaphas, with whom all the scribes and the elders were assembled. Peter, too, had followed after Him, afar off, unto the court of the high priest's palace; and entered in, and sitting among the servants he waited there, that he might see the end. And then the high priests and the elders, and the council all sought to find false witness against Jesus, that so they might take His life; yet found they none.

38

CHORAL

The ruthless world arraigneth me
 On false report and calumny
 With many a toil to snare me:
 O Lord, be near,
 To stay my fear:
 'Gainst all their arts prepare me.

39

RECITATIVE

Evangelist and High Priest

Yea, tho' many false witnesses came forward, yet found they none. At last came there two false witnesses, and said: "This fellow said, 'I'm able to destroy God's temple, and in three more days, too, I can rebuild it.'"

And the high priest arose and said to Him: "What answer makest Thou to what they witness against Thee?"

But Jesus was silent.

40

RECITATIVE

Tenor

He will not speak; He heareth and is silent! How clearly thus He showeth that in His infinite compassion He is resolved for us to die! Oh, may we, in like distress, Him our example make, and persecution bear in silence!

41

ARIA

Tenor

Behold! how still, how calm!
 So when evil tongues assail me,
 My soul, be calm!
 Must I, innocent of harm,
 Suffer scorn and shame?
 I'll be still; in Jesus' name
 Shall mine innocence avail me!
 My soul, be calm.

42

RECITATIVE AND DOUBLE CHORUS

*The Evangelist: The High Priest: Jesus:
The Sanhedrim*

And the High Priest answered and said to Him,

I adjure Thee by the living God that Thou do tell us whether Thou be the Christ, the Son of God.

Jesus said to Him,

Thou sayest: yet I say unto you, henceforth 'twill come to pass that ye shall see the Son of Man sitting on the right hand of power and coming in the clouds of heaven.

Then the high priest rent his garments, and said,

He hath spoken blasphemy: what need we of further witnesses? Look ye: now ye have heard Him utter blasphemy before us. What think ye now?

They answered him and said,
He guilty is of death.

43

RECITATIVE AND DOUBLE CHORUS

The Evangelist: The Sanhedrim

Then they began to spit in the face of Him, and buffet Him with blows; and others smote Him with the palms of their hands, saying,

Oh tell us, Thou Christ; say who gave the blow.

44

CHORAL

Who could so rudely smite Thee,
And mock at Thee, and spite Thee?

Who wrong my Saviour so?
Thou art indeed no sinner,
As we and all our kin are;
Nor of mis-doing canst Thou know.

45

RECITATIVE

The Evangelist: The Maid: Peter

Peter was sitting without there in the court; and there came to him a maid and said,

“And thou too wast also with Jesus of Galilee.”

But he did deny it before them all, and said: “I know not what thou sayest.

And again, as he passed the doorway, he was seen by another maid, who said to them that were there:

“This one also was with Jesus of Nazareth.”

And again he denied it all, and swore an oath: “I do not know the man.”

And after a little while came they that were standing about there, and said unto Peter: “Surely, thou also art one of them; for thy speech doth betray thee.

46

RECITATIVE

The Evangelist: Peter

And Peter then began to curse and to swear. “I do not know the man.”

And immediately the cock crew. Then Peter thought about the word of Jesus, which said unto him, Before the cock crow again wilt thou three times deny me. Then went he out and wept very bitterly.

47

ARIA

O Pardon me, my God

ALTO SOLO

Andante con moto. ♩ = 104.
VIOLIN SOLO.

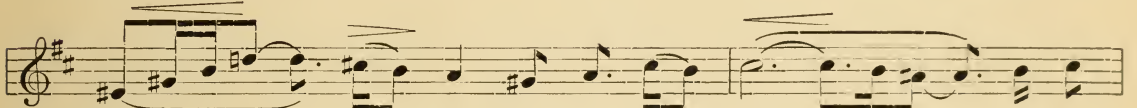
O par - - - don me, .



. . . O par - don me, my God, and on . . . my . . . tears



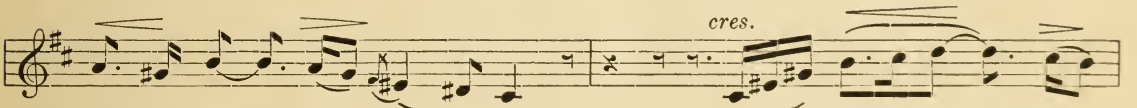
. have pi - ty, O par - - - don me, . . . O



par - - - don me, my God, have mer - - - - cy, O



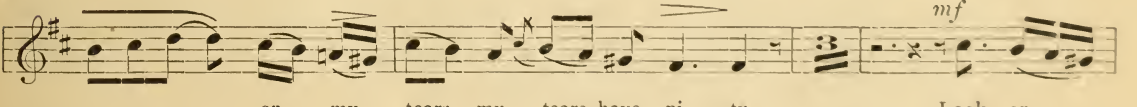
par - - - don me, . . . and on . . . my . . . tears, on my



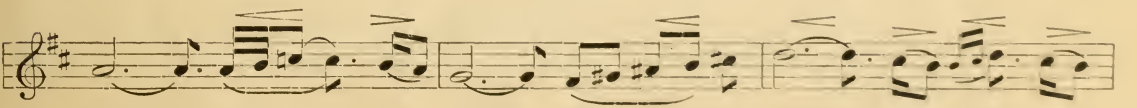
tears, my tears have pi - ty. O . . . par - - - don



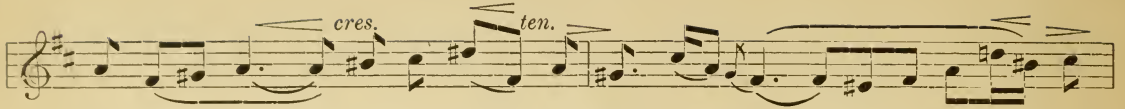
. . . me, my God, and . . . on my tears,



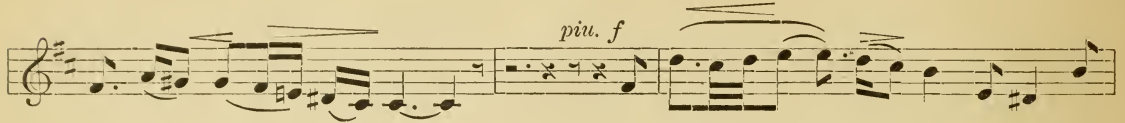
. on my tears, my tears have pi - ty. Look on . . .



me, . . . look . . . on me, . . . Heart . . . and eyes . . . do weep to



Thee, weep, weep so bit - ter - ly! O par - - - - don



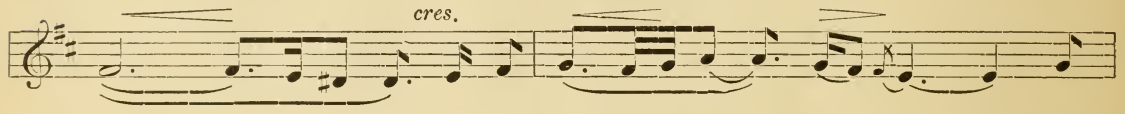
me, O par - don me! O par - - - don me, my God, and



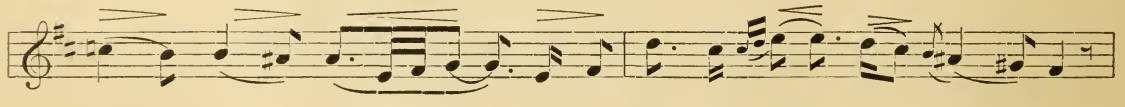
on . . . my . . . tears have pi - ty, O



par - - - - don me, . . . O par - - don me, my God, O



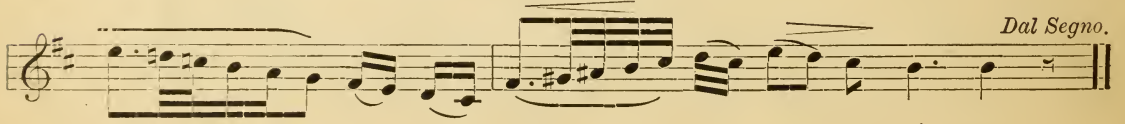
par - - - - don, O par - - - - don me, . . . and



on . . . my . . . tears, on my tears, my tears, have pi - ty.



O par - - don me, my God, and on my tears,



. on my tears, my tears have pi - ty.

CHORAL

Though my feet from Thee have wandered,
 Yet my heart was Thine again,
 When on Thy great love I pondered,
 Bearing more than mortal pain.
 I the guilt do not disown;
 But Thy pardoning grace alone
 Greater is than all the sin
 That I always feel within.

when he saw that He was condemned, repented himself, and brought again the thirty silver pieces unto the chief priests and elders, and said,

Lo, I have sinned in that I have betrayed innocent blood.

They answered,

Well, what is that to us? See thou to that.

49

RECITATIVE AND DOUBLE CHORUS

The Evangelist: Judas: The Sanhedrim

And when the morning came, all the high priests and the elders of the people took counsel on Jesus to put Him to death; and binding Him they led Him away and straightway delivered Him to Pontius Pilate, the governor. And presently Judas, he who had betrayed Him,

50

Evangelists and Priests

And he cast down the silver pieces in the temple.

And he withdrew, and went and hanged himself.

Then did the chief priests take the thirty silver pieces, and said:

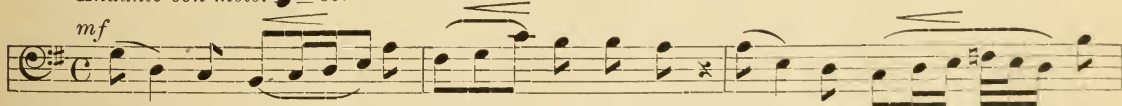
“It is not lawful that we should put them in the treasury, for 'tis the price of blood.”

51

BASS SOLO

Give me back my dear Master

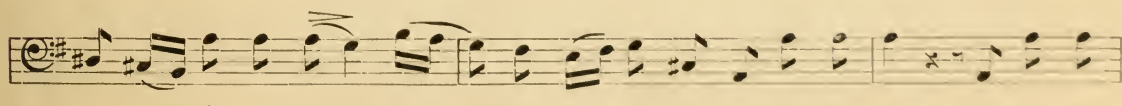
Andante con moto. ♩ = 80.



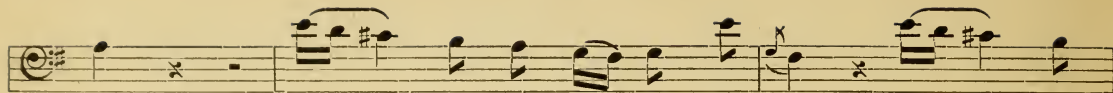
Give me back . . . my dear - est Mas - ter, give, O give me



back my dear - est Mas - ter! See, . . the price, by Ju - das earn'd, Flung down



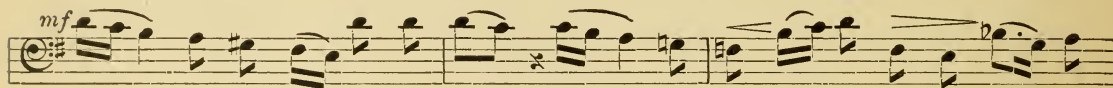
at your feet and spurn'd: Heard . . ye his dis - as - ter? See the price, by Ju - das



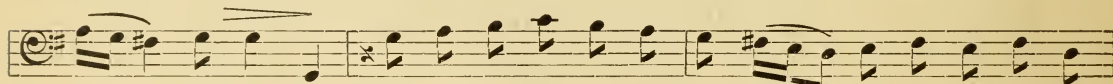
earn'd, see . . the price by Ju - das earn'd, Flung . . down



at your feet and spurn'd: Heard ye his . . dis - as - ter?



See . . the price by Ju - das earn'd, Flung down at your feet and spurn'd: Heard ye



his . . dis - as - ter? See the price by Ju - das earn'd, Flung down at your feet and



spurn'd: Heard ye his dis - as - ter? Give



. . me back my dear - - - est, dear-est Mas - ter, give me my dear -



- est, dear - est Mas - ter, dear - est Mas - - - - - ter, give, .

... O give me! Give me back my dear-est Mas - - ter, give me back my
dear - - - - est Mas - ter, Je - su, my sweet Mas - ter!

52

RECITATIVE

Evangelist

And they took counsel then together, and bought with them the potter's field, for a burial place for strangers. And therefore that field hath been called the field of blood, and is so to this day. Then was fulfilled what was spoken by the prophet Jeremiah, when he said: "And they took the thirty silver pieces, which was the price of Him that was valued, whom

they bought of the children of Israel; and in return they gave it for the potter's field, e'en as the Lord appointed me."

Then did Jesus stand before the governor, and the governor asked Him, and said: "Art thou the King of the Jews?" Jesus answered to him: "Thou sayest!" And when He was accused of the chief priests and the elders, He answered nothing. Then Pilate said unto Him: "Hearest Thou not how gravely they accuse Thee?" And He answered him never a word — so that the governor did marvel greatly.

53

CHORAL

The Congregation

Com - mit thy ways, O pil - grim, On time's dark, storm - y seas, To
Him who or - ders all things Thro' sweet e - ter - ni - ties. Who

meas - ures out their cours - es To clouds, winds, waves be - low, He
 too will find a path - way, Where - in thy feet may go.

54

RECITATIVE AND DOUBLE CHORUS

The Evangelist : Pilate : The Multitude

Now upon that feast the governor was wont to release unto the people a single prisoner whom they demanded. And as it chanced at the time, they had there a prisoner, one that was notorious among them all, named Barabbas. And when they were all assembled, Pilate said unto them, "Which one will ye have released unto you, Barabbas, or Jesus, of whom it is said He is the Christ?" (For indeed he knew that for envy they had delivered Him.)

While he was sitting on the judgment seat his wife sent to him, saying: "Have thou nothing to do with this just man, for I have suffered much this day in a dream, because of Him."

But the chief priests and the elders influenced the multitude, that they should ask for Barabbas and destroy Jesus. The governor answered and said unto them: "Now whether of the twain here will ye that I release to you?"

They answered,
Barabbas.

And Pilate said to them,
 "And what shall I do now with Jesus, of whom they say that He is Christ?"

Then said they all,
Let Him be crucified.

55

CHORAL

What wondrous punishment is this to render!
 For erring sheep is slain the shepherd tender:
 The Lord, the just one, for the servant payeth
 Who Him betrayeth.

56

RECITATIVE

The Evangelist : Pilate

The governor answered,
 Why, what evil hath He done?

57

SOPRANO RECITATIVE

He hath done only good to all. The blind have back their sight thro' Him : the lame again

are walking. He told us of His Father's word ; He drove the devils forth : the mourners hath He comforted : and sinners too He hath received : beside my Jesu naught hath done.

58

ARIA

From love unbounded

SOPRANO

FLUTE SOLO.

Andante espressivo.

$\text{♩} = 104.$



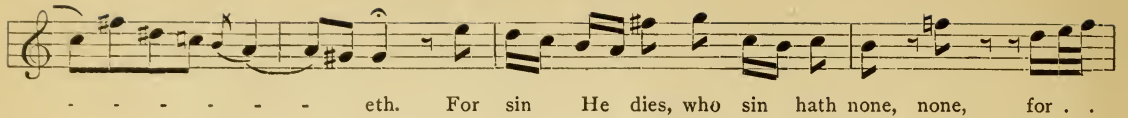
From love, . .



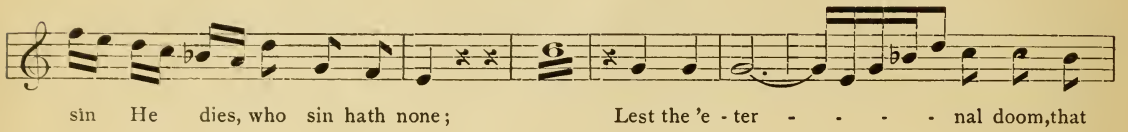
. from love un - bound - ed, yes, all from love my Sav - iour



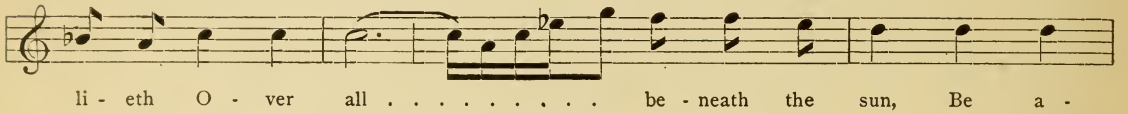
di - eth, yes, all from love my Sav - iour di -



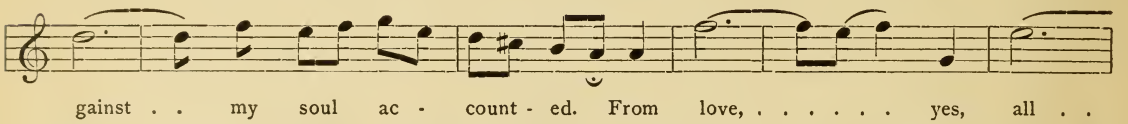
eth. For sin He dies, who sin hath none, none, for . .



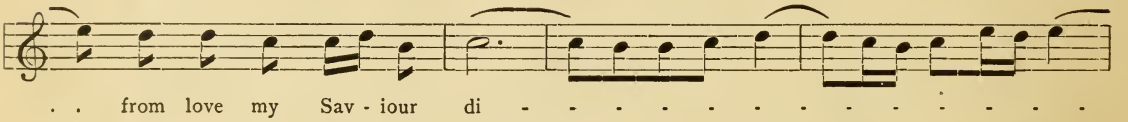
sin He dies, who sin hath none; Lest the 'e - ter - - - - - nal doom, that



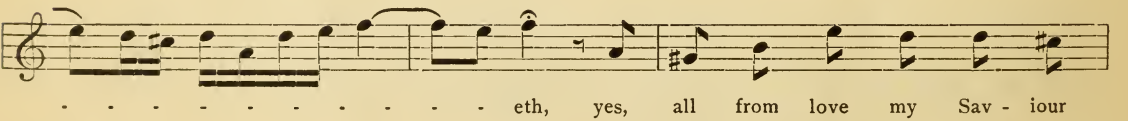
li - eth O - ver all be - neath the sun, Be a -



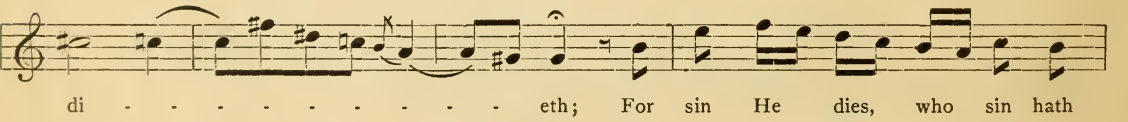
gainst . . my soul ac - count - ed. From love, yes, all . .



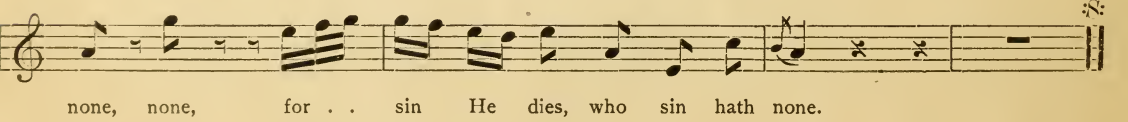
. . from love my Sav - iour di - - - - -



. eth, yes, all from love my Sav - iour



di - - - - - eth; For sin He dies, who sin hath



none, none, for . . sin He dies, who sin hath none.

59

RECITATIVE

The Evangelist

CHORUS

Then cried they out all the more, and said :
" Let Him be crucified !"

And when Pilate saw that all did avail him nothing, but that rather a tumult was rising, he took water and washed his hands before the crowd, and said : " I am innocent of the blood of this just person ; be it your care."

Then answered all the people, and said :
" His blood be upon us and on our children !"

Then he released Barabbas to them ; and when he had scourged Jesus, forthwith he delivered Him, that they might crucify Him.

60

ALTO RECITATIVE

Look down, O God. Here stands the blessed Saviour bound. Now scourge they Him. O stripes, O wounds ! Tormentors, stay your hands. Will not your stony hearts relent, to see such cruel anguish there ? Ah no : ye have a heart that must be like the rack itself, and yet much harder too. Have pity ; stay your hands.

61

ARIA

Are my weeping and my wailing
Unavailing, unavailing ?
O, take my heart and all of me !
Yes, this heart so vainly pleading
When the sacred wounds are bleeding
Shall the altar chalice be !

62

RECITATIVE

The Evangelist

Then straightway the soldiers of the governor took Jesus into the common hall, and gathered unto Him all the band of soldiers, and stripped Him, and put on Him a scarlet robe ; and, plating a crown of thorns, they put it upon His head, and a reed in His right hand, and so they bowed the knee before Him, and mocked Him, and said, " Hail ! thou King of the Jews !"

63

CHORAL

O Head all bruised and wounded,
Hung up to brutal scorn !
O Head for shame surrounded
With crown of cruel thorn !
O Head to honor wanted,
To splendor all divine,
Now outraged and affronted !
All hail, dear Master mine.

64

RECITATIVE

The Evangelist

And after making sport of Him, then they did pull the mantle off ; and clothing Him in His own raiment, they led Him away to be crucified.

65

RECITATIVE

Bass

Yea, truly, to the cross our flesh and blood
Will only be compelled ;
What most for our own soul is good
In terror most is held

66

ARIA

Bass

Come, blessed cross! be aye my song;
 My Jesu ever give it me.
 And if too great my burden be
 Thy help, O Lord, will make me strong,
 Come, blessed cross, etc.

67

RECITATIVE

The Evangelist

And when they came unto a place called Golgotha, (that is, a place of a skull,) they gave Him vinegar to drink that was mingled with gall; and when He tasted it He refused to drink. And after they had crucified Him, they divided His garments by casting lots therefor; that it might be fulfilled which was said of old by the prophet: They parted My garments among them, and upon My vesture did they cast lots. And they all sitting down kept watch over Him. And over His head they also posted up the accusation in writing, namely: "This is Jesus, the King of the Jews."

Then along with Him two thieves were crucified, one on the right hand, and one on the left. And they that passed by reviled Him, wagging their heads, and saying: "Thou that destroyest the Temple of God, and buildest it again in three days, save Thyself. Art Thou the Son of God? Come down now from the cross!"

And likewise also the chief priests mocked at Him, saying, with the scribes and elders of the people: "He saved others; Himself He cannot save! If He be the King of Israel, let Him come down now from the cross, and then we will believe Him. He in God hath trusted: let

Him deliver Him now, if He will, for He hath said "I am the Son of God."

68

RECITATIVE

The Evangelist

He was reviled also by the robbers who were crucified with Him.

69

RECITATIVE

Alto

Ah! Golgotha! unhappy Golgotha! The Lord of glory here a felon's doom must suffer; the saving light of all the world must to the accursed cross be nailed. The Lord who heaven and earth created; by earth and air rejected, hated!* The sinless here for sin must perish. Ah; this indeed afflicts my soul! Ah! Golgotha, unhappy Golgotha!

70

ALTO AIR AND CHORUS.

Look! look where Jesus beckoning stands,
 Reaching out His helping hands.

Come.

Oh where?

In Jesu's bosom seek redemption:

Find forgiveness: seek it.

Where?

In Jesu's bosom.

Live ye, die ye, rest ye here,

Ye forsaken children dear,

Clinging to Jesu's bosom.

Where?

71

RECITATIVE

The Evangelist: Jesus

And from the sixth hour there was a fearful darkness over all the land until the ninth hour. And near the ninth hour Jesus cried aloud and said,

Eli, Eli, lama, lama, sabachthani.

That is, My God, my God, oh why hast thou forsaken me?

Now there were some remaining there who heard Him crying out, and they said: "He calleth for Elias."

And straightway one among them ran and took a sponge, and filled it with vinegar, and put it on a reed, and gave Him to drink. The others said, however: "Wait, wait, let's see now, if indeed Elias come to save Him."

But once more Jesus cried aloud and departed.

72

CHORAL

When I too am departing,
Then part Thou not from me:
On death's lone journey starting,
My soul will feel for Thee.
When near my end I languish,
All other comfort vain,
Then draw me out of anguish,
Through Thy victorious pain.

73

RECITATIVE AND CHORUS

The Evangelist: The Soldiers

And now behold, the veil of the temple was rent in twain from the top unto the bottom.

And the earth did quake; and the rocks they were riven; and the graves were opened; and there rose up many bodies of holy ones that were sleeping, and came out of the graves after His resurrection, and went into the holy city, and appeared to many. Now the centurion and they that were with him and were watching Jesus, when they saw the earthquake and those things that were done, were greatly afraid, and said,

Truly this was the Son of God.

And there were many women there, looking on from afar off, who had followed after Jesus, from Galilee, and ministered unto Him; and among them there was Mary Magdalene, also Mary the mother of James and of Joses, and the mother of Zebedee's children.

At eventide there came a wealthy man of Arimathæa, called Joseph, who was also a disciple of Jesus. This man went to Pilate, and begged of him the body of Jesus. Then Pilate commanded the body to be delivered.

74

BASS RECITATIVE

At eventide, cool hour of rest,
Was Adam's fall made manifest:
So now at eve our foe doth Christ subdue.
At eve the dove returning flew
And in its mouth the olive bore.
O lovely time, O evening hour!
The covenant of peace with God is sealed;
For Jesus hath His cross fulfilled.
His body sinks to rest; ah, go my soul,
Beg thou His corpse.
Go: shall the dear remains neglected
perish?
O precious boon, for heart and soul to
cherish.

75

ARIA

Bass

Cleanse thee, O my soul, from sin ;
 For my Jesu will I bury ;
 Yes, my Jesu will I bury.
 So within my peaceful breast
 Shall He rest, O sweetly rest forever ;
 World, depart, world, depart !
 Let Jesus in. Cleanse thee, etc.

76

RECITATIVE

The Evangelist

And Joseph took the body and wrapped it in a clean cloth of linen, and laid it in his own new tomb, which he had hewn out in the rock ; and having rolled a great stone to the door of the tomb, he went away,

And, remaining there were Mary Magdalene and the other Mary, sitting over against the tomb.

Now on the next day, after that of the preparation, came the chief priests and the Pharisees together unto Pilate, and said :

“ Sir, we remember it well ; we heard that deceiver say while He was yet alive, ‘ After three days I will rise again ? ’ Therefore command the grave to be made sure until the third day, lest His disciples come by night and steal Him away, and say unto the people ‘ Surely He is risen from the dead ; ’ so the last error shall be worse than the first. ”

And Pilate said to them : “ Ye have there a watch ; go make it secure as ye know how ! ”

They went away and secured the sepulchre with soldiers, and they sealed the stone.

77

QUARTET RECITATIVE AND CHORUS

The Lord hath laid Him down to rest.

My Jesu, good night.

The pains are o'er

He for our sins so meekly bore.

My Jesu, good night.

O weary sacred limbs ! See how my tears of fond remorse bedew Thee, that in my fall such bitter woes were Thine.

My Jesu, good night.

My soul shall bless Thee all my days with thousand thanks, that Thou hast deemed it worth the sacrifice.

My Jesu, good night.

78

DOUBLE CHORUS

Around Thy tomb here sit we weeping,

And murmur low in tones suppress ;

Rest Thee softly, softly rest.

Long ye weary limbs lie sleeping ;

Rest ye softly, rest in peace.

This cold stone above Thy head

Shall to many a careworn conscience

Be a sweet refreshing pillow ;

Here the soul find peaceful bed.

Closed in bliss divine, slumber now the
 weary eyes.

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No.	ATHALIE. — Mendelssohn.	Cts.
801	Depart, ye sons of Aaron06
802	Ever-blessed child, rejoice08
803	Heaven and the earth display . . . . .	.20
804	Hearts feel that love Thee (Trio and Chorus.) . . . . .	.06
805	{ Promised Joys (Chorus.) } Hearts feel that love Thee (Trio and Chorus.) . . . . .	.12
806	Lord, let us hear Thy voice . . . . .	.06

BELSHAZZAR. — J. A. Butterfield.

1525	Father lead me (Trio S. A. T.) . . . . .	.08
3520	We will give thanks (Chorus.) . . . . .	.12

BELSHAZZAR'S FEAST. — Geo. F. Root.

2903	{ With high sounding pæans (Babylonian Anthem.) } Lord, Thou hast heard (T. Solo and Qt.) . . . . .	.08
	{ O Lord, to whom vengeance belongeth (Qt.) } Why standest thou afar off (Trio F. V.)	
	{ O holy and most High (Quint. S. A. T. Bar. & B.) } I laid me down and slept (T. Solo & Cho.)	
2904	{ Our hearts shall rejoice (S. A. Dt. & Cho.) } Great Baal, we cry to thee (Double Cho.) . . . . .	.08
2905	{ Sound, sound the warlike clarion (Trio T. T. B.) } Magnify, glorify, extol and exalt (Chorus.) . . . . .	.08
2906	Like as a father (Tenor Solo & Chorus.) . . . . .	.08

CHRIST AND HIS SOLDIERS. — John Farmer.

1275	{ Suffer little children (Recit. Chorus.) } Hark! the glad sound (Solo and Chorus.) . . . . .	.08
	1276 In the field with their flocks (Carol.)	
1277	O come, all ye faithful (Chorus.) . . . . .	.08
1278	Ride on! ride on in majesty (Chorus.) . . . . .	.06
1279	{ And the people stood beholding (Chorale.) } The Lord ascendeth upon high (Chorale.) . . . . .	.06
	1280 Cleft are the Rocks (Chorus.)	
1281	Jesus Christ is risen to-day (Solo and Chorus.) . . . . .	.06
1282	Hark! a thrilling voice is sounding (Solo and Chorus.) . . . . .	.08
1283	Soldiers of Christ, arise (Chorus.) . . . . .	.06
1284	Oft in danger, oft in woe (Solo and Chorus.) . . . . .	.08
1285	When our heads are bowed with woe (B., S. and Chorus.) . . . . .	.06
1286	{ Jesus died for us (Quartet.) } Jesus lives (Chorus.) . . . . .	.06
	1287 { Who are these like stars (Chorus.) } Lo! around the throne (Chorale.) . . . . .		.08

CHRIST THE LORD. — W. Williams.

521	As onward moves the billow (Mixed Chorus.) . . . . .	.06
558	Glory to God in the highest (Mixed Chorus.) . . . . .	.10
566	He lives, the folds of death give way (Mixed Chorus.) . . . . .	.10
533	In human form (Sop. Obi. and Chorus.) . . . . .	.10
577	I see beyond the billows (Mixed Chorus.) . . . . .	.08
654	See, amid the harps and voices (Double Chorus.) . . . . .	.08
671	Tho' morning slumbers (Duet and Chorus.) . . . . .	.10
672	'T is light (Easter.) (Mixed Quartet.) . . . . .	.06
673	'T is night (Mixed Chorus.) . . . . .	.08
2877	Saviour in the Temple (S. A. Duet and Chorus.) . . . . .	.06
3873	Saviour's baptism (Quartet.) . . . . .	.06
3874	Transfiguration (Chorus.) . . . . .	.06
2878	Temptation (T. Solo and Chorus.) . . . . .	.08
3876	Enthroned above the sky (S. A. Duet and Chorus.) . . . . .	.06
2879	'Ere o'er the dark abyss (S. or T. Solo and Chorus.) . . . . .	.06
3876	'T is done, and darkness veils (Unison Choral.) . . . . .	.06

CHRISTMAS EVE. — Niels Gade.

1181	Behold, a star appeareth . . . . .	.08
1182	O with pure devotion (Alto and Chorus.) . . . . .	.12
1183	When onward I am gazing (Alto and Chorus.) . . . . .	.10

No.	CHRISTUS. — Mendelssohn.	Cts.
1201	Say where is He born (Quartet Male Voices.) . . . . .	.08
1202	There shall a star from Jacob (Mixed Chorus.) . . . . .	.06

COMALA. — N. W. Gade.

2998	Chorus of Warriors (Male Chorus.) . . . . .	.08
2999	Chorus of Virgins, No. 1 (Quartet F. V.) . . . . .	.15
3013	Chorus of Spirits (Mixed Chorus.) . . . . .	.15
3014	Chorus of Virgins, No. 2 (Trio F. V. and B. Solo.) . . . . .	.08
3015	Chorus of Bards and Virgins (Mixed Chorus.) . . . . .	.10

CREATION. — Haydn.

807	Achieved is the glorious work . . . . .	.05
808	Achieved is the glorious work (2d Chorus.) . . . . .	.06
809	And the Spirit of God . . . . .	.05
810	Awake the harp . . . . .	.06
811	By Thee with bliss (Duet and Chorus.) . . . . .	.15
812	Despairing, cursing rage . . . . .	.06
813	Heavens are telling . . . . .	.06
814	Lord is great . . . . .	.06
815	Marvelous work . . . . .	.06
816	Sing the Lord . . . . .	.08

DANIEL. — Cantata. — Geo. F. Root.

2887	{ Triumphal chorus of Persians } How lovely is Zion (Soprano Solo and Chorus.) . . . . .	.08
	{ Our God, O King (Trio S. T. and Bar.) } Thou, O Lord, wilt have mercy (Chorus.)	
	{ May God, in whom we trust (Quint. S. A. T. Bar. & B.) } Freedom again is bringing (Chorus.)	
2888	{ Once more the spot (Chorus.) } Sing, O sing and magnify (Chorus.) . . . . .	.08

DAUGHTER OF JAIRUS. — John Stainer.

1178	In that day shall the Lord of Hosts . . . . .	.08
1179	Sweet tender flower (Female Chorus.) . . . . .	.06
1180	To Him, who left His throne on high . . . . .	.10
1163	{ My hope is in the Everlasting (Tenor Solo.) } Awake, thou that sleepest (Chorus.) . . . . .	.12

DELUGE. — C. St. Saens.

2981	This race I'll destroy (A. T. B. Solos and Chorus.) . . . . .	.20
2982	Then the rains of the flood (Chorus.) . . . . .	.15
2983	Then Noah, looking forth again (S. Solo and Chorus.) . . . . .	.25

ELI. — Costa.

817	Let the people praise Thee (Bass and Chorus.) . . . . .	.08
980	{ March of the Israelites } Hold not thy peace . . . . .	.25
	818		No evil shall befall thee (Angels' Chorus Fem. Voices.) . . . . .
984	Lord is good . . . . .	.05
985	Philistines (Male Voices.) . . . . .	.10
669	Thou shalt love the Lord (Female Trio.) . . . . .	.10
2724	Let us go to pray (B. Rec. and Chorus.) . . . . .	.10
2725	Blessed be the Lord (Chorus in B ^b.) . . . . .	.10
2726	For everything there is a season (Chorus.) . . . . .	.20
3167	O make a joyful noise (Choral.) . . . . .	.06
3176	{ O ye kindreds (Chorus of Levites.) } I am come to sacrifice (B. Rec. and Chorus.) . . . . .	.08
	2728 { Blessed is He that cometh (Chorus.) } Hosanna in the highest (Sop. Solo & Chorus.) . . . . .		.10
3166	Woe unto us (T. Rec. and Chorus.)15
2729	{ Blessed be the Lord (Chorus in D.) } Hallelujah, Amen (Finale Chorus.)10

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ELLIJAH.—Mendelssohn.

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819	And then shall your light08
820	Angel Trio (Lift thine eyes.)05
821	Baal, we cry to Thee02
822	Behold, God the Lord . . . . .	.10
823	Be not afraid . . . . .	.08
824	Blessed are the men . . . . .	.08
825	Cast thy burden . . . . .	.06
1254	For He shall give His angels . . . . .	.06
836	He that shall end: re . . . . .	.05
847	He watching over Israel . . . . .	.06
848	Holy! Holy! is God the Lord . . . . .	.06
849	Thanks be to God . . . . .	.68
830	Yet doth the Lord . . . . .	.08
1242	O come every one that thirsteth (Quartet.) . . . . .	.05
3298	Lord, bow thine ear (Duet and Chorus.) . . . . .	.06

FALL OF JERUSALEM.—H. E. Parkhurst.

2270	O Lord, Thou art great (Chorus.) . . . . .	.10
2271	Lord is a refuge (Chorus and Prayer.) . . . . .	.16
2272	{ Arise, let us go up (Chorus and Quartet.) . . . . .	.20
	{ Fear thou not (Trio Female Voices.)	
2273	In the Lord our God (Double Chorus.) . . . . .	.20

42d PSALM.—Mendelssohn.

(AS THE HART PANTS.)

975	As the hart pants . . . . .	.06
976	For I had gone forth . . . . .	.06
977	Why, my soul . . . . .	.05
978	Why, my soul (Last Chorus.) . . . . .	.10

46th PSALM.—Dudley Buck.

(GOD IS OUR REFUGE.)

1206	God is our refuge . . . . .	.16
1207	There is a river (Soprano and Double Quartet.) . . . . .	.16
1208	Lord of Hosts . . . . .	.12
1209	Be still, then, and know that He is God . . . . .	.16
1210	The Lord of Hosts is with us . . . . .	.16

HYMN OF PRAISE.—Mendelssohn.

(LOBGESANG.)

888	All men, all things . . . . .	.12
889	All ye that cried . . . . .	.06
890	I waited for the Lord . . . . .	.06
891	Let all men praise . . . . .	.05
892	Night is departing . . . . .	.10
893	Praise thou the Lord . . . . .	.05
894	Ye nations, offer to the Lord . . . . .	.10

ISRAEL IN EGYPT.—Handel.

831	{ And Israel saw . . . . .	.05
	{ And believed the Lord	
832	And the children of Israel . . . . .	.08
833	And with the blast . . . . .	.06
834	But as for His people . . . . .	.06
835	But the waters overwhelmed their enemies . . . . .	.05
836	Egypt was glad . . . . .	.06
837	He gave them hailstones for rain (Double Chorus.) . . . . .	.06
838	{ He is my God . . . . .	.06
	{ And I will exalt Him	
	Depths have covered	
839	{ He rebuked the Red Sea . . . . .	.06
	{ He led them thro' the deep	
840	{ He sent a thick darkness . . . . .	.06
	{ He smote all the first-born	
841	He spake the word . . . . .	.06

No.		Cts.
843	Lord is a man of war . . . . .	.06
844	{ Moses and the children . . . . .	.08
	{ I will sing unto the Lord (Horse and his rider.)	
845	People shall hear . . . . .	.10
846	Sing ye to the Lord (Double Chorus.) . . . . .	.08
847	They loathed to drink . . . . .	.05
848	Thou sendest forth Thy wrath . . . . .	.06
849	{ Thy right hand, O Lord . . . . .	.08
	{ And in the greatness (Double Choruses.)	
850	{ Who is like unto thee? . . . . .	.08
	{ Earth swallowed them	

JOSHUA.—Handel.

851	Almighty ruler of the skies . . . . .	.05
852	Father of mercy . . . . .	.05
853	For all these mercies . . . . .	.05
854	Glory to God . . . . .	.08
855	Great Jehovah . . . . .	.05
856	Hail! mighty Joshua . . . . .	.08
857	How soon our tow'ring hopes . . . . .	.05
858	Lord commands . . . . .	.06
859	May all the host . . . . .	.05
860	O thou bright orb . . . . .	.05
861	See, the conquering hero comes . . . . .	.05
862	To long posterity . . . . .	.06
863	We, with redoubled rage . . . . .	.05
864	Ye sons of Israel . . . . .	.08

JUDAS MACCABÆUS.—Handel.

865	Ah! wretched Israel . . . . .	.05
866	Disdainful of Danger . . . . .	.06
867	Fallen is the foe . . . . .	.06
868	For Zion lamentation make . . . . .	.05
869	Hail! Judæa, happy land . . . . .	.05
870	Hallelujah, Amen . . . . .	.05
871	Hear us, O Lord . . . . .	.06
872	Lead on, lead on . . . . .	.05
873	Mourn, ye afflicted children . . . . .	.06
874	O Father, whose almighty power . . . . .	.06
875	See, the conquering hero . . . . .	.05
876	Sing unto God . . . . .	.06
877	To our great God . . . . .	.05
878	Tune your harps . . . . .	.06
879	We come in bright array . . . . .	.06
880	We hear . . . . .	.05
881	We never will bow down . . . . .	.08
7107	Come, ever smiling liberty (Sop Solo, & S. & A. Dt.) . . . . .	.08

LAST JUDGMENT.—Louis Spohr.

1170	Praise His awful name . . . . .	.08
1171	{ Holy, Holy, Holy . . . . .	.06
	{ All Glory to the Lamb (Soprano and Chorus.)	
1172	{ And every creature (Recit. Tenor.) . . . . .	.08
	{ Blessing, honor, glory, and power	
1173	Lord God of heaven (Double Chorus.) . . . . .	.06
1174	If with your whole hearts . . . . .	.05
1175	Destroyed is Babylon . . . . .	.08
345	Blest are the departed . . . . .	.05
1177	Great and wonderful . . . . .	.10

LAUDA SIGN.—Mendelssohn.

(PRAISE JEHOVAH.)

882	By His Care . . . . .	.08
883	Praise Jehovah . . . . .	.10
884	Save the people . . . . .	.15
885	Sing of judgment . . . . .	.08
886	They that are in much tribulation06
887	Ye who from His ways08
2992	Thou didst free them (Qt. and Chorus.)15

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MESSIAH. — Handel.		Cts.
No.		
987	Amen08
895	All we like sheep06
896	And He shall purify05
897	And the glory of the Lord . . . . .	.06
898	And with His stripes . . . . .	.05
899	Behold the Lamb of God . . . . .	.05
900	For unto us a child is born . . . . .	.08
901	Glory to God . . . . .	.05
902	Hallelujah . . . . .	.06
903	He trusted in God . . . . .	.06
904	His yoke is easy . . . . .	.05
905	Let all the angels of God . . . . .	.05
906	Let us break their bonds. . . . .	.06
907	Lift up your heads . . . . .	.06
908	Lord gave the word . . . . .	.05
909	{ O death (Duet). } .06	
	{ But thanks be to God } .06	
910	O Thou that tellest (Contralto and Chorus.) . . . . .	.06
911	Since by man came death . . . . .	.05
912	Surely He hath borne . . . . .	.05
913	Their sound is gone out . . . . .	.05
914	Worthy is the Lamb . . . . .	.08

MOSES IN EGYPT. — Rossini.

915	Night's shade no longer . . . . .	.08
916	Prayer (O Thou whose power.) . . . . .	.06
2995	Celestial Lord of Mercy (B. Solo, T. B. Dt. Trio, S. T. B. & Qt.) . . . . .	.08
2996	Though the sinner bloom (Sextet.) . . . . .	.08
2997	O hear me Jehovah (Quartet.)08

MOUNT OF OLIVES. — Beethoven.

917	Hallelujah Chorus08
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NAAMAN. — Costa.

918	Curse of the Lord08
919	God, who cannot be unjust08
920	When famine over Israel08
921	With sheathed swords (Damascus triumphal march.) . . . . .	.08
2570	Be comforted (Chorus.) . . . . .	.10
2571	Blessed be the Lord God (Hallelujah Chorus.) . . . . .	.15
2572	Mighty Rimmon (Chorus.) . . . . .	.10
2573	Praise the Lord for His goodness (Chorus.) . . . . .	.10
2574	Sanctus (Holy Lord God.) (Chorus.) . . . . .	.10
2575	Thanks, grateful thanks (Chorus.) . . . . .	.10
3507	Honor and glory (Quartet.) . . . . .	.16

91st PSALM. — L. M. Ballard.

1216	Thou shalt not be afraid . . . . .	.08
1217	A Thousand shall fall . . . . .	.12
1218	For He shall give His angels (Chorus.) . . . . .	.08
1214	He that dwelleth . . . . .	.08
1215	Surely He shall deliver thee . . . . .	.08
1219	They shall bear thee up . . . . .	.08
1220	Thou shalt tread upon the Lion . . . . .	.10
1235	With long life will I satisfy Him . . . . .	.12

95th PSALM. — Mendelssohn.

(COME, LET US SING.)

979	Come, let us sing . . . . .	.10
980	For His is the sea (2d Chorus.) . . . . .	.06
981	For His is the sea . . . . .	.08
982	Henceforth when ye hear His voice06
983	O come, let us worship06

NOEL. — C. St. Saens.

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1933	And there were Shepherds (S. A. T. B. Solos & Qt.)08
1834	God of all (Tenor Solo & Quartet.)06
1935	Wherefore are the nations raging (Chorus.) . . . . .	.10
1936	Thou art from first to last (Trio, Sop., Tenor, Bar.) . . . . .	.10
1937	Alleluia (Alto Solo and Quartet.) . . . . .	.08
1938	Arise now, daughter of Zion (Quintet and Chorus) . . . . .	.15
3101	Raise now on high (Chorus.) . . . . .	.06

OUT OF THE DEPTHS. — Edward I. Darling.

(THE CXXX PSALM.)

1380	Out of the depths (Prelude and Chorus.) . . . . .	.10
1381	There is forgiveness (Quartet, Solo and Chorus) . . . . .	.08
1382	Hope in the Lord (Chorus.) . . . . .	.10
1383	My soul waiteth for God (Chorus.) . . . . .	.08
1384	Trust in the Lord (Chorus.) . . . . .	.10

PASSION MUSIC. — Bach.

2143	{ And He came to the disciples (Rec., Tenor & Bass.) . . . . .	.15
	{ And again He came (Rec., Tenor & Bass.)	
	{ Now may the will of God (Chorale.)	
2145	{ Alas! my Jesus now is taken (Sop. & Alto Duet.) . . . . .	.10
	{ Ye lightnings, ye thunders (Chorus.)	
2145	{ And when they came unto a place (Rec., Tenor.) . . . . .	.12
	{ He has saved others, Himself, He cannot (Rec. T. & Cho.)	
922	Thou that destroy'st the temple (Chorus.) . . . . .	.12
922	Around Thy tomb (Double Chorus.) . . . . .	.12
2142	Come ye daughters, weep for anguish (Chorus.) . . . . .	.25
2144	O man bewail thy sin so great (Chorus.) . . . . .	.15
923	The Chorals (Complete.) . . . . .	.16

PILGRIM FATHERS. — Geo. F. Root.

2833	{ How long, O how long } (Puritans' Chorus.) . . . . .	.08
	{ Our Faith, our hope }	
2834	{ Lord, our God, and Hope we in God (Chorus.) . . . . .	.10
	{ Roll on, Majestic Ocean (Quartet, Male Voices.)	
	{ On the Land (Quintet.)	
2835	{ Land! the Land! (Tenor Solo and Chorus.) . . . . .	.10
	{ We have triumphed (Puritans' Chorus.)	
2836	Reign, gentle peace (Soprano and Tenor Duet.) . . . . .	.06
2837	Protected by that Power Divine (Trio, S. A. T.) . . . . .	.08
	{ We'll war with the Forest (Puritans' Chorus.) . . . . .	.08
2838	Blessed is the Nation (Chorus.) . . . . .	.10

PRAISE TO GOD. — G. F. Bristow.

3281	We praise Thee, O God (Chorus.) . . . . .	.10
3282	To the Cherubim and Seraphim (Chorus.) . . . . .	.08
3283	Holy Church (A. T. B. Solos and Chorus.) . . . . .	.08
3284	Thou sittest at the right hand (S. T. Solos and Cho.) . . . . .	.08
3285	Day by day we magnify (Alto and Tenor Duet.) . . . . .	.08
3286	Vouchsafe, O Lord (Quartet and Chorus.) . . . . .	.15
3287	Blessed be the Lord (Chorus.) . . . . .	.10
3288	Gloria Patri (Chorus.) . . . . .	.15

PRODIGAL SON. — Sullivan.

990	Let us eat and drink . . . . .	.12
991	Sacrifices of God . . . . .	.08
992	O that men would praise the Lord . . . . .	.15
993	Lord is nigh . . . . .	.08
994	Thou, O Lord, art our Father12
999	There is joy in the presence of the angels12

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3124	God's white robed Angel (Soprano Solo and Chorus.)06
2492	{ Trust in the Lord (Quartet.)08
	{ His angel shall go before thee (Alto Solo.) . . .	
	{ Farewell (Chorus.) . . .	
3652	O Lord of Hosts, hear us (Chorus.) . . .	.06
2493	O sing Jehovah's praise (Chorus.) . . .	.08

REDEMPTION. — Gounod.

995	Unfold, ye portals (Chorus.) . . .	.08
996	From Thy love as a father . . .	.06
997	For us the Christ is made a victim . . .	.05
998	Lovely appear (Complete.) . . .	.08

RUTH AND BOAZ. — E. Andrews.

2805	{ Stay, O daughters (Chorus.) . . .	.10
	{ Turn, turn again, O Daughter (T. B. Solos & Cho.) . . .	
2806	Boaz's barley field (S. T. Dt. & M. V. Cho.) . . .	.08
3185	Praise the God of Harvest (Reapers' Chorus.) . . .	.08
2807	{ Come here at meal time (Chorus.) . . .	.10
	{ Merry are the Harvest days (A. T. Dt. & T. B. Solos & Qt.) . . .	
2808	Let me find favor (S. B. Solos and Chorus.) . . .	.08

RUTH AND NAOMI. L. Damrosch.

2927	Thy mercy, O Lord (Chorus.) . . .	.08
2928	{ Lord, bless Thee (Chorus.) . . .	.08
	{ Let me find favor (Soprano Solo and Quartet.) . . .	
2929	{ Praise ye the Lord (Quartet.) . . .	.10
	{ We are witnesses (Quartet, Male Voices.) . . .	
2920	O come let us worship (Quartet.) . . .	.08

SAMSON. — Handel.

942	Awake the trumpet's lofty sound . . .	.06
943	Fixed in His everlasting seat . . .	.06
944	Glorious Hero! . . .	.06
945	Great Dagon has subdued our foe . . .	.06
946	Hear Jacob's God . . .	.06
947	Hear us, our God . . .	.05
948	Let their celestial concerts . . .	.06
949	O first created beam . . .	.06
950	Then, round about the starry throne . . .	.06
951	Then shall they know . . .	.06
952	To dust, his glory . . .	.05
953	To man God's universal law . . .	.06
954	{ To song and dance . . .	.06
	{ To fame immortal go . . .	
955	Weep, Israel, weep . . .	.05
956	With thunder armed . . .	.05

SAUL. — Handel.

94	How excellent is Thy name (Chorus.)06
----	---	-----

SEASONS. — Haydn.

957	A wealthy lord (Soprano Solo and Chorus.) . . .	.06
958	Behold, on high he mounts (Trio and Chorus.) . . .	.08
959	Be propitious,ounteous heaven (Trio and Chorus.) . . .	.08
960	Come, gentle Spring . . .	.06
961	God of light, God of life . . .	.08
962	Hark, the deep, tremendous voice . . .	.08
963	Hark! the mountains resound . . .	.08
964	Joyful the liquor flows . . .	.10
965	Let the wheel move gaily . . .	.06
966	Now cease the conflicts (Trio and Chorus.) . . .	.06
967	Spring, her lovely charms (Duet and Chorus.) . . .	.08
968	Then comes the dawn (Trio and Chorus.)08
969	Thus Nature, ever kind (Trio and Chorus.)08

SONG OF THE BELL. — A. Romberg.

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2895	To the work we now prepare (Chorus.)08
2896	{ How useful is the power18
	{ Thousand active hands . . .	
	{ Gentle peace, sweet union . . .	
2897	Now break the useless mould (Chorus.) . . .	.10

STABAT MATER. — Rossini.

(OLD EDITION.)

162	Stabat Mater Dolorosa (See the weeping Mother.) . . .	.08
163	Eia Mater (Come, sweet Mother.) (B. Solo & Cho.) . . .	.06
164	Sancta Mater (Holy Mother.) (Quartet.) . . .	.08
165	Inflammatu (To Thy Holy care.) (Sop. Solo & Cho.) . . .	.06
166	Quando Corpus (When in earth.) (Quartet.) . . .	.06
167	In Sempterna Sæcula (Amen. In the everlasting age) . . .	.10

STABAT MATER. — Rossini.

(NEW EDITION.)

1288	Stabat Mater Dolorosa (Lord most holy.) . . .	.08
1289	Eia Mater (Thou hast tried our hearts) (B. Solo & Cho.) . . .	.06
1290	Sancta Mater (I have longed for Thy salvation.) (Qt.) . . .	.08
1291	Inflammatu (When Thou comest.) (Sop. Solo & Cho.) . . .	.06
1292	Quando Corpus (Hear us, O Lord.) (Quartet.) . . .	.06
1293	In Sempterna Sæcula, Amen (To Him be glory.) . . .	.10

ST. PAUL. — Mendelssohn.

924	But our God Abideth . . .	.06
925	Gods themselves . . .	.05
926	Happy and blest are they . . .	.06
927	{ How lovely are the messengers . . .	.06
	{ Thus saith the Lord . . .	
928	I praise Thee, O Lord . . .	.06
929	{ Is this he? . . .	.06
	{ O Thou, the true and only . . .	
930	Lord, Thou alone art God . . .	.08
931	Nations are now the Lord's . . .	.10
932	Not only unto Him . . .	.08
933	Now, this man ceaseth not . . .	.06
934	O be gracious . . .	.05
935	O great is the depth . . .	.08
936	Rise up, arise . . .	.10
937	See what love hath the Father . . .	.05
938	Stone him to death . . .	.06
939	{ This is Jehovah's Temple . . .	.06
	{ Far be it from thy path . . .	
940	{ To God on high—To Thee, O Lord . . .	.05
	{ Sleepers, awake . . .	

ST. PETER. — Paine

941	Church is built . . .	.05
986	How lovely shines the morning star (Choral.) . . .	.06
2187	Time is fulfilled (Chorus.) . . .	.10
2188	Sanctify us through Thy truth (Quartet & Chorus.) . . .	.08
2189	{ We hid our faces (Quartet.) . . .	.10
	{ Remember from whence thou (Qt. F. V. & Cho. Mx. V.) . . .	
2190	Awake! thou that sleepest (Chorus.) . . .	.10
2191	{ Son of Man (Chorus.) . . .	.08
	{ Jesus, my Redeemer lives (Chorale.) . . .	
2192	{ Great and Marvelous } (Choruses.) . . .	.15
	{ If ye then be risen } . . .	
2193	Feed the flock of God (Quartet.) . . .	.08
2194	{ Voice of the Lord (Chorus.) . . .	.10
	{ Ye men of Israel (Rec. Bass.) . . .	
	{ Now when they heard this (Rec. Tenor.) . . .	
2195	{ Men and brethren (Chorus.) . . .	.10
	{ Now as ye were redeemed (Bass Solo and Chorus.) . . .	
2196	{ Repent and be baptized (Rec. & Solo B. & Qt. M. V.) . . .	.18
	{ While Peter yet spake (Tenor Rec.) . . .	
	{ This is the witness of God (Chorus.) . . .	
	{ Praise to the Father (Choral.) . . .	
	Sing unto God (Soprano and Tenor Duet.) . . .	

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THREE HOLY CHILDREN.—C. Villers Stanford.

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1310	By the Waters of Babylon (Female 4-pt. Chorus.) . . .	12
	{ If I forget thee, O Jerusalem (Soprano Solo.) . . .	18
1311	{ O Jerusalem (Female Chorus.) . . .	
	{ Down with them (Male Chorus.) . . .	16
1312	O Daughter of Babylon (Sop. Solo and Female Chorus.)	
1313	The heathen shall fear Thy name (Chorus.) . . .	18
1314	{ Bell! Bell! great is thy name (Chorus.) . . .	20
	{ As for the images of the heathen (Trio for M. V.) . . .	
1315	To you it is commanded (Baritone Solo and Chorus.) . . .	06
	{ O King, live forever (Male Chorus.) . . .	16
	{ Is it true? Do ye not serve my gods? (Bass Solo.) . . .	
1316	{ Our God whom we serve (Trio for Male Voices.) . . .	
	{ Then was the King full of fury (Mixed Chorus.) . . .	12
1317	{ O Daughter of Babylon (Female 4-pt. Chorus.) . . .	
1318	Ye are my witnesses (S. Solo & Semi-Cho. S.S.A.A.T.T.) . . .	10
1319	And the King's servants (Chorus.) . . .	10
	{ Did we not cast three men bound? (Bass Solo.) . . .	10
	{ Blessed art Thou, O Lord God (Trio for Male Voices.) . . .	
	{ There is no other God (Chorus.) . . .	20
1320	O all ye works of the Lord (Double Chorus.) . . .	

TOWER OF BABEL.—A. Rubinstein.

297	Chorus of Shem	08
298	Chorus of Ham	08
299	Chorus of Japhet	10

WOMAN OF SAMARIA.—Bennett.

971	Abide with me	08
972	And blessed, blessed be the Lord	08
973	Come, O Israel	08
974	Therefore with joy	08
988	God is a Spirit	10
2730	Blessed be the Lord God (Chorus.)	16
2731	Now we believe (Chorus.)	06
1554	Therefore, they shall come and sing (Chorus.)	10

PRAYER AND PRAISE.—L. W. Ballard.

7060	Be merciful unto me, O Lord (Alto Solo & Mx. Qt.) . . .	08
7059	Bow down Thine ear, O Lord (Sop. Solo & Mx. Qt.) . . .	10
7062	Give ear, O Lord (Bass Solo & Mx. Qt.)	10
7064	I will praise Thee, O Lord among the people (Sop. Solo & Mixed Quartet.)	08
7065	I will praise Thee, O Lord for Thou hast heard me (Alto Solo & Mixed Quartet.)	10
7063	Lord, all my desires are before Thee (Mixed Quartet.) . . .	08
7067	O give thanks unto the Lord (Bass Solo & Mx. Qt.) . . .	12
7066	Praise the Lord for the Lord is good (Tenor Solo & Mixed Quartet.)	10
7061	Rejoice the soul of Thy servant (Ten. Solo & Mx. Qt.) . . .	08

THE HOLY CITY.—A. R. Gaul.

7762	A new Heaven and a new Earth (Bass Solo and Choral Sanctus.)	10
7435	At eventide it shall be light (Female Trio.)	06
7781	Fining pot is for silver (Mixed Chorus.)	12
7254	For thee, O dear, dear country (Mixed Chorus.)	08
7963	Great and marvellous are Thy works (Mixed Chorus) . . .	12
7780	Let the heavens rejoice (Double Chorus.)	12
3570	{ List! the cherubic host (Qt. & Cho., Fem. Voices.) . . .	10
	{ I heard the voice of harpers (Bass Solo.)	
3325	No shadows yonder (Chorus, Tenor Solo & Quartet.) . . .	08
3326	They that sow in tears (Mixed Chorus.)	10
3538	Thine is the kingdom (Mixed Chorus.)	10

FESTIVAL CANTATA.—E. Thayer.

No.		Cts.
7093	{ For the Lord is a great God (Mixed Chorus.) . . . } . . .	08
	{ O God, our Father and our Lord (Choral, Mx. Cho.) . . . }	
3767	God bless our native land (America.) (Mixed Chorus.) (Organ Acc.)	08
7104	God is love (Trio, S. T. B.)	06
7103	God is our refuge and defence (Choral, Mixed Chorus.) (Organ Acc.)	10
7106	God, my King, Thy might confessing (Mixed Chorus.) (Organ Acc.)	20
7100	He maketh peace (Mixed Chorus.) (Organ Acc.)	10
7102	How sleep the brave (T. & B. & Male Qt.)	08
7099	Not unto us, O Lord (Mixed Chorus.)	08
7105	O blessed is the nation (Mixed Chorus.)	06
7094	{ O Lord, our Lord, how excellent (Sop. & Mx. Cho.) . . . } . . .	10
	{ For life and light, and daily good (Choral, Mixed Chorus.) (Organ Acc.)	
7101	O native land, peace be to thee (Choral, Mixed Chorus.) (Organ Acc.)	06
7095	Praise to God, immortal praise (Bass & Male Chorus.) (Organ Acc.)	08
7092	Praise ye the Lord (Mixed Chorus.)	10
7098	Sing to the Lord (Mixed Chorus.)	08
7097	Sing unto the Lord (Mixed Chorus.)	12
7096	Thou crownest the year (Sop. & Fem. Cho.) (Organ Acc.) . . .	10

THE ROSE MAIDEN.—F. H. Cowen.

7225	Farewell, sleep thou lightly (Chorus of Elves) (4 part Female Chorus.)	06
5162	Green vale and vine-clad mountain (Mixed Chorus.)	16
7223	Hast thou wandered in the forest? (Trio, Soprano Alto & Baritone)	12
7221	'Mid the waving rose trees (Mixed Chorus.)	16
7222	O earth-born sorrow (Mixed Chorus.)	08
5030	'T is thy wedding morning (Bridal Cho., Mx. Voices)	08
7224	What sounds there so softly? (Male Voices.)	10
5163	Yea, e'en as die the roses (Tenor Solo & Mx. Cho.)	12

THE TEN VIRGINS.—A. R. Gaul.

7962	Ascribe unto the Lord (Tenor Solo & 5 pt. Chorus.) . . .	10
7960	{ Blessed are those servants (Mixed Quartet.) . . . } . . .	12
	{ Let your loins be girded (Mixed Chorus.)	
7964	God willeth not the death of a sinner (Alto Solo & Mixed Quartet.)	10
7961	O how great is Thy goodness (Chorus.)	10
7963	O worship the Lord (Solo Quartet & Chorus.)	12

REBEKAH.—J. Barnby.

8269	Fear or doubting (S. Solo & Chorus.)	06
602	Lo! days golden glory (Mixed and Male Chorus.)	10
8270	Protect them, Almighty (Mixed Chorus.)	08
8268	Who shall be fleetest (S. Solo & Female Cho.)	06

EMMANUEL.—J. E. Trowbridge.

8246	And thou Bethlehem in the land of Judah. (Solo & Chorus.)	12
8249	Go ye, therefore, and teach all nations (Double Quartet and Chorus.)	12
8245	Lord, lettest Thou Thy servant (Mixed Quartet.)	06
8250	Peace be unto you (Solo & Chorus.)	08
8251	Peace I leave with you (Trio, S. S. A.)	06
8247	Resurrection and Ascension (Solo & Chorus.)	10
8244	Salvation belongeth to the Lord (Mixed Chorus.)	06
8248	They have taken away my Lord (Solo & Chorus.)	10

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